

# Fine Light

♩ = 120

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*Introduction - freely - slowly*

Musical notation for measures 1-6. The piece is in G major and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The melody consists of eighth and quarter notes, with a fermata over the final note of measure 6. A circled '2' is placed above the second measure.

Guitar chord diagram for measure 1:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  4fr

Musical notation for measures 7-13. The time signature continues to change: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. A circled '5' is placed above the first measure of this system.

*a tempo*

Guitar chord diagram for measure 14:  $\begin{matrix} \text{o} & \text{x} & \text{x} & \text{o} & \text{o} & \text{o} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 15:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 16:  $\begin{matrix} \text{x} & \text{x} & \text{o} & \text{o} & \text{o} & \text{o} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Musical notation for measures 14-19. Measure 14 includes a fermata. Measures 15-19 feature a complex rhythmic pattern with triplets and sixteenth notes. A circled '3' is placed below measure 18.

Guitar chord diagram for measure 20:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 21:  $\begin{matrix} \text{x} & \text{x} & \text{o} & \text{o} & \text{o} & \text{o} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 22:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 23:  $\begin{matrix} \text{x} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  5fr

Guitar chord diagram for measure 24:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 25:  $\begin{matrix} \text{x} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  5fr

Musical notation for measures 20-24. Measures 20-24 feature a complex rhythmic pattern with triplets and sixteenth notes. A circled '1' is placed below measure 24.

Guitar chord diagram for measure 25:  $\begin{matrix} \text{x} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  7fr

Guitar chord diagram for measure 26:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  7fr

Guitar chord diagram for measure 27:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  7fr

Guitar chord diagram for measure 28:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$  5fr

Musical notation for measures 25-28. Measures 25-28 feature a complex rhythmic pattern with triplets and sixteenth notes. A circled '1' is placed below measure 28.

Guitar chord diagram for measure 29:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 30:  $\begin{matrix} \text{o} & \text{x} & \text{o} & \text{o} & \text{o} & \text{o} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 31:  $\begin{matrix} \text{xx} & \text{x} & \text{o} & \text{x} & \text{o} & \text{x} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Guitar chord diagram for measure 32:  $\begin{matrix} \text{o} & \text{x} & \text{o} & \text{o} & \text{o} & \text{o} \\ | & | & | & | & | & | \\ 6 & 4 & 3 & 2 & 1 & 0 \end{matrix}$

Musical notation for measures 29-32. Measures 29-32 feature a complex rhythmic pattern with triplets and sixteenth notes. A circled '1' is placed below measure 32.

33

33 34 35 36

5 3 2 3 3

CIII

37

37 38 39 40 41 42 43 44

1

CIII CV

41

41 42 43 44

1

CV CVII

45

45 46 47 48

2 1 2 1

CVII CV

49

49 50 51 52

53

53 54 55 56

5 3 2 3 2 3 3

CIII

57

58 59 60

61

62 63 64

65

66 67 68

69

70 71 72

73

74 75 76

77

78 79 80

The musical score is presented in three systems, each starting with a treble clef and a key signature of one sharp (F#). Above the first system are four guitar chord diagrams: the first is an F#m chord (xx0233), the second is an F#m chord (xx0002), the third is an F#m chord at the 4th fret (xx0444), and the fourth is an F#m chord (xx0233). The first system (measures 81-84) includes fingering numbers 5, 3, 2, and 3. The second system (measures 85-86) includes fingering numbers 5, 2, 3, 1, and 2. The third system (measures 87-90) includes fingering numbers 2, 1, 2, 1, 2, 1, 2, and a 'V' (vibrato) marking. The score concludes with a double bar line and a dynamic marking of *f* (forte).